Lights, Camera, Media, Literacy! Old Time Advertising Cards ANSWER KEY

Part One:

- 1) The twenty-four ads in this book were created between 1900- 1920. Based on the information you have received about the eight stages of print advertising, guess which of the eight stages might be represented by these ads. ASSOCIATION STAGE
- 2) Now look through the twenty-four ads.

 Did your guess in #1 hold true?

 If not, what stage do you now think all twenty-four ads represent?
- 3) A few of the ads might be considered more progressive for their time, because they not only show the stage represented by all of the other ads, but they also show a stage associated with future advertising.

Name one ad that represents more than one stage: What are the stages the ad represents?

Product-Benefit Stage... (some literal/some inferred)
Ads # 3, 5, 6, 9, 14, 18, 20

Possible answer....Entertainment Stage... (humor to entertain)

Ads # 4, 6, 17, 20, 22, 23

Part Two:

1) What 3 advertising techniques are used more often than any others?

POSITIVE APPEAL SLOGAN/JINGLE ATTENTION-GETTING HEADLINE

STATISTICS & NUMBERS

REPETITION

2) What eight techniques are not used in any of these ads?

(There are actually NINE techniques not used...)

FEAR OF BEING LEFT OUT

CELEBRITY ENDORSEMENT ANNOYANCE

FLATTERY

CONTRADICTION **TESTIMONIALS** INFORMATION FROM EXPERTS 3) Which ad uses all three of the "Positive Appeal," "Attractive Setting," and "Snob Appeal" techniques? # 21 F.A. Whitney Carriage Co. 4) Which ad conveyed its message the fastest? _____ 5) Which ad made you think the most about its meaning? _____ 6) Of the two ads you used for answers in #4 and #5, which ad do you like more? _____ Why?_____ 7) Of the two ads you used for answers in #4 and #5, which ad do you feel is most effective? Why? 8) Advertisers came to determine that the more time a customer spends looking at an ad, the more they might remember the product. Based on this information, would you change your answer to #7?

Why or why not?